

# O.RANGE

**NN-XTENSION ADD-ON REFILL**

**PATCH LIST & USER GUIDE**



## Introduction

Thank you for purchasing our product. The original O.Range XTension refill were released in May 2002, just before the release of Reason 2.0. At that time the Reason has only one sampler: the NN-19 with limited facilities. During the development process we still had no idea about the possibilities of the upcoming NN-XT advanced sampler, so we can say that the sample materials of the O.Range were designed especially for NN-19 sampler. It means that the sound design was focused on the capability of the NN-19, for example we didn't make velocity variations, alternate samples, so you won't meet velocity crossfaded patches, alternate triggered layers in this refill. These features only appear in our upcoming **Orange2** refill, which is designed especially for exploiting all features of NN-XT.

Nevertheless we thought it was worth making this NN-XT version. On the one hand we received a lot of requests from our customers to do that, on the other hand the NN-XT advanced sampler offers a lot of new possibilities, that would be a sin to skip! :-). We tried to do our best with this **Orange NNXT add-on**: you will find many new exciting patches, so **this add-on is what makes the original Orange complete**. We really hope you will enjoy it!

Finally, just a note: *we usually say that these NN-XT patches are optimized for using NN-XT. What does it mean?*

Well, in the NN-19 you can automate all faders and knobs via MIDI. In NN-XT, you can only automate the global controls. It's not a step back, but comes from

the philosophy of the 2 device. NN-19 is a simple sampler, it handles only 1 layer, while NN-XT is designed to contain unlimited number of layers which are totally independent from each other. It would be confusing (or to be more precise: not possible) if you were able to control the parameters of these layers through MIDI. Instead, you can only control the global parameters. The main point is that we've optimized our NN-XT patches for the extensive use of global controls. You can turn any knobs, it will work. Nevertheless, when you just load an old NN-19 patch into the NN-XT, in many case some knobs (eg. the decay) won't work.

## Requirements

The **Orange NN-XTension add-on** refill requires the original '**Orange XTension**' refill (514 MB). This refill is currently available at Advanced Media Group (AMG is the current distributor of our O.Range & SONIC-O-TOOL2), but you could purchase it directly from PinkNoise Studio prior to July of 2002. Both versions work well with this NN-XT add-on.

Additional requirements:

- Reason 2.0 or higher versions
- Intel PIII/600 MHz, Apple G4 processor for optimal performance
- at least 128 MB system RAM

## How to use (installation)

1. Upon receipt of the downloadable version, you have a compressed zip file that contains this booklet and the refill file. Just unzip the file and copy the 'ORANGE NNXTension.rfl' file to the folder where your original 'ORange XTension.rfl' file is located. From now on you no longer need to browse for patches in the old refill, as all NN-19, NN-XT and ReDrum patches will be available in the new NN-XT add-on refill. The old refill will only provide the sample materials for these new patches.

2. If you receive your copy on CD ROM, please do the following. Exit from Reason. Insert your CD ROM into your drive. Locate the file in the 'Orange NN-XT addon' folder and copy the 'ORANGE NNXTension.rfl' file to the folder where your original 'ORange XTension.rfl' file is located. Then remove the CD from your drive. Restart Reason. From now on you will find all new patches in the NNXT add on file.

## Abbreviations

We used some abbreviations in the name of NN-XT patches to make navigation easier. These letters stand at the end of the patch name. For example, 'Bass TW' means a tempo synced bass patch, and the mod wheel is active.

**W** in a normal situation the modwheel controller sets the vibrato depth. If you see the 'W' letter in the end of file names, you get something else as a result (eg. morphing, filter sweep, etc.)

**T** indicates tempo sync. It means that probably this is a rhythmic patch, it has been synchronised with the main tempo (eg. autobass, arpeggio sequence).

## NN-XT Patch list

### 1. MW Arp & Sequencer

A\_Trip Arp T  
AlphaWave Arp  
Alpha Arp T  
BP BassLine Arp  
CS80 awake Arp T  
Fifth Arp T  
FM key Arp Tsync  
FM key Arp  
Gated Arp T  
HiperPass Arp1 T  
HiperPass Arp2 T  
HP\_Trip Arp T  
MassSweep Arp T  
NotchSync Arp  
Oxygen Arp T  
Plink Arp  
RandomFilter Arp  
Rude MW Arp T  
Saw Keys Arp T  
Talking Arp 1 T  
Talking Arp 2 T  
Talking Arp 3 T  
WonderLand Arp T

### 2. MW Bass

18dB Bass  
80's Bass  
AmpMod Bass  
Archeo ResoBass  
BassLine mono  
Cable Bass  
Choked Bass T  
DeepSync Bass

Disco Bass  
Destroyer Bass  
Fat Bee Bass  
Fat Mono Bass  
Fat ResoVelo Bs  
Fifth Bass  
FilterFM Bass  
First AnalogBass  
Giant Steps  
Grrrh MonoBass  
Hollow Bass  
Jarre Bass  
Juno Bass  
JunoOctBass [rx]  
Kick Your Face  
Lovely Bass  
MassSweep monoB  
Moog Bass  
Nice Analog Bass  
Plastic Bass  
Pulse Bass  
Push Bass  
Q Bass  
Reso Bass 1  
Reso Bass 2  
Smooth Bass 1  
Smooth Bass 2  
Smooth Bass 3  
Smooth MoonBass  
Soft SubBass  
Square Bass  
Stealthy Bass  
Univ-Bass TW  
Vitamin Bass  
Wave Trip Bass  
Who Bass

### 3. MW Bells & Brass

AnaBella  
Brassy  
Choked Accordions  
Chris Bell 1  
Chris Bell 2  
Chris Bell 3 T  
MW Bells WT  
Organ Bells TW  
RingMod Bells  
Satur GlassBell  
S-Brass 1  
S-Brass 2  
Synth Horns Oct  
Synth Horns  
Synth SweepHorn  
Tech Stab A  
Tech Stab B  
Tom's Brass  
Tom's OctvBrass

### 4. MW Choirs & Strings

Bot Vox  
CS80 PWM Strings  
Fat String  
Female MW Choir  
Formant VocPad  
Full Moon Strings  
High Strings  
Hmmm Pad  
Jupiter Strings  
Lo-Fi Chorus  
MW String  
Nasal

Plain Choir  
Soft Uhhh pad  
Tremolo Pad  
Vocoding Choir  
Wave Choir  
Wide Choir

### 5. MW Drums & Percussions

Afro Percussions  
Bali Gong  
MW Processed GMKit  
MW small GM Kit  
Steel Log Drum

## 6. MW Experimental & FX

Alarm!  
Be careful! velo  
Birdy NamNam TW  
Boing T  
Devil's Scream  
FM-Test WT  
IceDrops 1  
IceDrops 2  
Jarre FX WT  
Mechanic 1  
Mechanic 2 T  
R2-D2 T  
R2-D2  
RingMachine TW  
Rude MW Tsync  
Rude MW  
S&H Noise WT  
Springy Wah  
Tape Rewind  
Thindrops  
Wind of MW TW  
Woodland

## 7. MW Keys & Organs

80's Melody  
BIG Organ 1  
BIG Organ 2  
Fluid Organ  
FM Keys  
Jan Hammer Keys  
Kitaro Keys  
MW Organ 1  
MW Organ 2  
MW Organ 3  
MW Piano

PPG Vibes Panned  
PPG Vibes  
Reggae1  
Reggae2  
Rich MW Organ  
Spring Board  
Synth Piano1  
Synth Piano2  
Vangelis II  
Vangelis Keys  
Velocity Toy

## 8. MW Leads

7th Lead  
AfterBurner  
CombFitr SawLead  
Dirty Lead1  
Dirty Lead2  
Destroyer Lead  
IceLander  
Jump MonoLead1  
Jump MonoLead2  
Lemon WaveShaper  
MW Flute  
MW SoloLead  
Omen  
Saw Keys  
Talking Lead  
Timmy! Lead  
Wah Lead  
WaveCycle\_Clipper  
WaveCycle\_Formant  
WaveCycle\_HiHarm  
WaveCycle\_OrgSyn  
WaveCycle\_Reso

## 9. MW Pads & Atmosphere

Alpha Wave  
Ambient TW  
Ammmalogue  
Archeologic  
Atmos\_Trip  
Big Tibet  
BioHazard  
Ceremony Pad  
Cold Pad  
Cruise 1  
Cruise 2  
CS80 Pad1  
CS80 Pad2 sweep  
Deep Sync  
Desert  
Ever Last 7th  
Full Moon  
Gandalf  
Himalaya  
HiPass Sweeper1  
HiPass Sweeper2  
HiperPass  
Ice Coffee  
Ice Drone  
Jupiter's Moons  
K.E.M.E.L  
Lemons  
Magellan Pad  
Mass Sweeper  
Multiverse T  
Noisy Pad  
OwwPad  
Oxygen  
Ping\_Pad  
Polar Lights TW  
Quiet Earth 1

ReverSweep Pad  
Rising Planet 1  
Rising Planet 2  
RMBell Pad  
RNDfilter Pad T  
Slow morphing 1  
Slow Morphing 2  
Smooth Jupiter  
Soft Pad  
Spy923 Pad  
Switch Me!  
Syncro Texture  
Tau Ceti  
Under the Sea  
Universe Smooth  
Universe v1  
Universe v2  
Wave Pad  
Wave Rider  
Wave Trip  
WaveTrack T  
Wheel Overture T  
Wheel Wave Pad  
WonderLand T

## NN-19 Patch list

### A. MW Arp&Sequencer

A Trip velo  
HiperPass velo  
HiperPass velo2  
HollowArp  
HP Arp velo  
NotchSyncArp  
Plink Arp  
RingModArp velo  
SAW Arpkeys  
SPY 923 Arp

### B. MW Atmospheric

!Tibet [31MB]  
ArcheoLogic slow  
ArcheoLogic  
BioHazard1  
Cruise  
Deserted  
EverLast  
Formant VocPad  
Full Moon  
Gandalf  
Himalaya  
Magellan Pad  
MultiVerse  
Quiet Earth  
RingModBell Pad  
Rising Planet 1  
Rising Planet 2  
SO4MA  
SPY 923  
Switch Me 1  
Switch Me 2

Syncro Texture  
Tau Ceti  
Universe 1  
Universe 2  
Wave Track  
Wave Trip  
WaveRide  
WonderLand

### C. MW Bass

80th Bass  
Acid 18dB  
Acid2  
AM Bass  
Ammalog Bass  
Bass Line  
Bonk  
Cable Bass  
Choked MonoBass  
CS-80 Bass  
CS-80 Bass2  
Disco Bass  
Falling Bass  
Fat Bass  
FatBee Bass  
Filter FM Bass  
First Bass  
Gated HardBass  
HardBass  
Hollow Bass  
Jarre Bass  
JunoBass 1  
JunoBass 2  
KickAss Bass  
Lovely Bass

MoogBass fort  
MoogBass pno  
Moon Bass  
Novice Bass  
Pulse Bass  
Push Bass  
Q Bass  
Soft Bass  
Sub Bass  
Syn Bass 1  
Syn Bass 2 short  
Tec Bass  
Vitamin Bass  
VoxBass 1  
VoxBass 2  
Who Bass

### D. MW Bells

Bella  
Chris Bell  
GlassyBell  
Hollow Bell  
Kitaro  
Microwave Bells  
PPG Vibe  
RingMod Bell

### E. MW Brass

Brassy  
MW Horns  
SBrass 1  
SBrass 2  
Toms Brass

### F. MW Choirs

Choir Wave  
Female Choir  
HmmmPad  
LoFi Chorus  
Noisy Choir  
Plain Choir perc  
Plain Choir  
Random Vox  
Soft Uhh Pad  
Vocodex

### G. MW Classic

BotVox  
FM Sweep Synth  
HiperPass  
HollowSound  
Jupiter String  
KEMEL  
Lemon Waveshaper  
Longing  
MW Strings  
PWM Synth  
SAW keys 1  
SAW keys 2  
Super Fat  
Tec Stab  
Universe Stab  
Vangelis

## H. MW Experimental

A Trip  
Birdy NamNam  
Devil Scream  
DirtyLFO Noise  
Drunken Laser  
Falling Cat  
FM Sweep Talk  
HP Tec  
Ice Drop1  
Ice Drop2  
Jarre FX  
Mecha 1  
Mecha 2  
Organic  
PWM Sweep+LFO  
R2D2  
Random Destroyer  
RingMachine  
S&H Noise  
Stomach  
Tape Rewind  
Testing  
they are coming  
Wind of MW  
Woodland

## I. MW Keyboards

80th Melody  
Class Analog Key  
Clipper kbd  
Deep Sync  
dirlist.txt  
FM Keys  
FM Keys2  
Harm kbd  
JanHammer

MW Piano  
Nice keys  
Omen  
PWM Keys  
Rude keys1  
Rude keys2  
SpringBoard  
Syn Organ kbd  
SynthPiano

## J. MW Leads

7th Lead  
AfterBurner mono  
AfterBurner  
Agressive BP  
AlphaLead  
Destroyer Lead  
Dirty Lead  
Gandalf monolead  
Great MWave Lead  
HiPass veloLead  
IceLander  
Lonely  
MW Flute  
Nasal  
Rude Lead  
SAW monolead 2  
SAW monolead  
TalkLead  
Timmy  
Weeper

## K. MW Organs

BiG Organ  
Distant Church  
Fluid organ  
MW Organ 1  
MW Organ 1prc  
MW Organ 2  
MW Organ 3  
Organ&Bell  
Rich Organ

## L. MW Pads

Ammalog slw  
Ammalog  
Cafe del Mar  
CS-80 Pad 1  
CS-80 Pad 2  
Fat Pad  
Fat Sweep  
Gandalf pad  
Hi Strings  
Horns Pad  
Magellan Pad 2  
Mass Sweeper  
Ooow Pad  
Orgn Pad  
Orgn Pad2  
Oxygen  
Ping Pad  
PWM Sweep  
Simple Pad  
Soft Pad  
Tremolo Pad  
Wave Pad  
Waveshaper  
WheelWave

## M. MW Percussion

Afro percussion  
Bali Gong  
Be Careful  
Steel Logs  
Toms  
Velocity Noise

# Copyright & End User Licence Agreement

All samples were recorded and processed, all patches were programmed exclusively by PinkNoise Studio Inc. All rights reserved. Unauthorised copying is prohibited.

## End User Licence Agreement

Installing the package of the **ORange NN-XTension add-on** refill software constitutes acceptance of the following terms and conditions:

1. The refill file 'ORANGE NNXTension.rfl' ("the Software") is the copyright of PinkNoise Studio Inc. The Software may not be copied or distributed (by any means, mechanical or electronic whatsoever). This prohibition includes, but is not limited to, posting to websites, newsgroups or sending via e-mail. Doing so would violate copyright law and constitutes a criminal offence.
2. You are granted a license to use the Software on only one computer at a time. You may not resell, rent or otherwise transfer the Software to third parties on a commercial basis.
3. The Software has been extensively tested. Unfortunately, due to wide variance in computer and software configurations no guarantee or warranty can be offered or expected. Therefore, no warranty, either express or implied, is given as to fitness for a particular purpose, and no liability whatsoever is accepted on that basis.
4. In the event of the Software is found to be defective (for reasons caused by the negligence of Pink Noise Studio Inc.), the remedy for purchasers is limited to an updated version of the Software as and when available to registered users.
5. PinkNoise Studio Inc. cannot be held responsible for any direct or indirect/consequential loss or damage caused by the use of, or inability to use, the Software.
6. Use of the Software is entirely at your risk.
7. You are encouraged to be careful with your amplification and monitoring equipment.

© **PinkNoise Studio 2004, Budapest, Hungary.**